Plate I (frontispiece)

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CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

OLD ENGLISH GLASS,

The Property of the late Hamilton Clements, Esq.

(Sold by order of the Executors).

THE FIRST PORTION,

COMPRISING

A REMARKABLE AND VARIED SERIES OF RARE

OLD ENGLISH DRINKING GLASSES,

INCLUDING

ENGRAVED, ENAMELLED, CUT AND GILT WINE, CORDIAL AND ALE GLASSES; FINE PRIVATEER, ARMORIAL, ELECTIONEERING, MASONIC AND IRISH VOLUNTEER GLASSES; AND MANY WITH COLOUR TWIST STEMS,

AND

A SMALL COLLECTION OF SUPERB CHAMPAGNE AND SWEETMEAT GLASSES,

ALSO

CUT AND MOULDED GLASS,

COMPRISING FINE EARLY LAMPS, CANDLESTICKS AND TAPER STICKS, A VERY RARE ANGLO-VENETIAN PUNCH BOWL, GOBLET AND WINE GLASSES,

RARE JACOBITE AND WILLIAMITE GLASSES,

INCLUDING A VERY FINE ENAMELLED PORTRAIT GLASS OF THE YOUNG PRETENDER, AND THE FAMOUS CONFEDERATE HUNT GOBLET.

THE MAJORITY OF THE GLASSES DESCRIBED HERE HAVE BEEN ILLUSTRATED IN STANDARD WORKS ON THE SUBJECT BY PERCY BATE, JOSEPH BLES, FRANCIS BUCKLEY, GRANT R. FRANCIS, W. A. THORPE AND OTHERS, AND IN VARIOUS ART JOURNALS AND PERIODICALS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

OLD ENGLISH GLASS,

THE PROPERTY OF

Hamilton Clements, Esq. (deceased),

SOLD BY ORDER OF THE EXECUTORS.

THE FIRST PORTION.

Thursday, May 15th, 1930.

FINE OLD ENGLISH DRINKING GLASSES.

WINE GLASSES WITH PLAIN STEMS.

LOT

1 A WINE GLASS, with straight-sided bowl, on a plain stem and folded foot, the bowl engraved on one side with a fruiting vine, and on the other with two ears of barley, an unusual combination, $6\frac{1}{4}$*in.*

2 A WINE GLASS, with double ogee bowl, on a plain stem and conical foot, in dark green tinted glass, $5\frac{7}{8}$*in.* (for green tinted Glasses, *cf.* Thorpe, pl. 100)

3 A GOBLET, with large waisted ogee bowl, on a plain stem and domed foot, $7\frac{1}{2}$*in.*

4 A WINE GLASS, with large double ogee bowl and drawn stem, terminating in a spherical knop above a domed foot, with two chips, the bowl oil gilt and engraved in an unusual manner with festoons of flowers and strapwork, $7\frac{1}{4}$*in.* (*cf.* Thorpe, pl. 95)

*** Illustrated in "The Connoisseur," January, 1924, p. xxv.

5 AN ENGRAVED GOBLET, with large drawn funnel bowl and short stem on a conical foot, much chipped, the bowl engraved with hops and barley, a pheasant-like bird, and inscribed "J D LIBERTY HALL 1796," 12*in.*

6 AN INSCRIBED WINE GLASS, with drawn trumpet bowl and plain stem, containing a long tear, terminating in a folded foot, the bowl etched in diamond point, "*To Miss Molly Walker's recovery from the smallpox, a Bumper. Feb.* 13 –1755," $6\frac{3}{8}$*in.*

7 AN ALE GLASS, with tall funnel bowl, on a plain stem and conical foot, the bowl decorated with hops and barley in burnished gold, $7\frac{5}{8}$*in.* (*cf.* Francis Buckley, 36b; Thorpe, 122b)

8 A TALL ALE GLASS, of rare type, with waisted bell bowl, on a plain columnar stem and wide conical folded foot, 13*in.*

9 A FINE ARMORIAL GOBLET, with bucket bowl, on a plain stem and domed and folded foot, the bowl neatly etched in diamond point with a coat of arms and motto, "AUSPICE FLOREMUS DEO," and on the reverse with a sailing ship and inscription, "*The Lovely Kitty*," 9*in.*

*** Illustrated in "The History of Old English Glass," by Francis Buckley, pl. 19. The arms are those of William Handcock, M.P., of Twyford, impaling those of his wife, the well-known Elizabeth Vesey (1715 ?–1791 : D.N.B. lviii, 289), daughter of the Rt. Reverend Sir Thomas Vesey, Bt., Bishop of Ossory, 1714, *d.* 1730.

[*See* ILLUSTRATION, Pl. 2.]

46 71 59 66 26 9

Plate II

BALUSTER AND KNOPPED STEMS.

10 A WINE GLASS, with small trumpet bowl and thick base on a baluster stem and folded foot, 6*in.* (*cf.* Hartshorne, 41) ; and another, with bell bowl, on a plain stem, with a frilled collar, $6\frac{1}{4}$*in.* 2

11 AN ALE GLASS, with tall double ogee bowl, engraved round the rim with hops and barley, and supported on a centre-knopped stem and conical foot, $7\frac{3}{4}$*in.*

12 AN EARLY WINE GLASS, of slightly greenish tint, with a straight-sided bowl, on a double-knopped stem and conical folded foot, $5\frac{3}{4}$*in.* ; and another, with engraved double ogee bowl, 6*in.* (*cf.* Lewis, pl. 10a)

13 A WINE GLASS, with bell bowl, on a plain stem, terminating in a large triple collar knop and domed and folded foot, $5\frac{5}{8}$*in.*

14 AN EARLY WINE GLASS, with large straight-sided bowl, on a hollow acorn baluster stem and conical folded foot, *showing traces of Anglo-Venetian influence*, 7*in.* (*cf.* Francis Buckley, 17b ; and Thorpe, 50c)

15 A WINE GLASS, with bell bowl, on a short swelling knopped stem, terminating in a plain knop above a larger tear knop and domed foot, $7\frac{1}{8}$*in.*, *rare type*

16 A LARGE GOBLET, with plain cup bowl, on a tall Silesian stem and domed and ribbed foot, $9\frac{1}{4}$*in.*

17 A WINE GLASS, with flared bell bowl, on a baluster stem, terminating in a collar knop and conical folded foot, *the type of stem is rare*, $6\frac{1}{4}$*in.*

18 A GOBLET, with bucket bowl and everted rim, on a large triple collar knopped stem and domed and folded foot, *a rare and unusual type*, 6*in.*

19 An early Wine Glass, in the Anglo-Venetian tradition, with straight-sided bowl, decorated with wrythen moulding, on a double-knopped stem and conical folded foot, $6\frac{3}{8}$*in.* (*cf.* Thorpe, 40b)

20 A fine and rare Wine Glass, with lattice moulded trumpet bowl, on a tall stem, decorated with a variety of collar knops, terminating in a domed and folded foot, 7*in.* (a less elaborate form of this type of glass is illustrated by Francis Buckley, pl. 16a)

21 A fine Goblet, with large straight-sided bowl, on an inverted baluster stem and wide conical foot, mounted in silver, the bowl decorated with two raspberry prunts, one above the other, $10\frac{1}{2}$*in.*

*** The idea of the measure prunts being to drink to these marks, or "Drink to the Button."

22 A large and fine Wine Glass, with tall bell bowl, on a triple collar knopped stem, between smaller spherical knops, terminating in a domed foot, 9*in.*

*** Illustrated in "English and Irish Glass," by W. A. Thorpe (1926), pl. 10c.

23 A rare Coin Glass, with straight-sided bowl, on a hollow acorn baluster stem, decorated with three raspberry prunts, and containing a William III. fourpenny piece, 1698, terminating in a domed and folded foot, 6*in.* (*cf.* Francis, p. 203)

24 A rare Wine Glass, with flared cup bowl, and quadruple collar knop, on a short inverted baluster stem, terminating in four graduated knops and a folded foot, $6\frac{1}{4}$*in.* (Savile, 401)

*** Illustrated in "History of English and Irish Glass," by W. A. Thorpe, pl. 17f.

25 A FINE EARLY GOBLET AND COVER, the latter with hollow spiked knob, the former with large straight-sided bowl, on a short inverted baluster stem above a spherical knop and conical folded foot, *total height* 14*in.* 2

*** Illustrated in an article, by W. W. Winkworth, in the Burlington Magazine, June, 1924, pl. 1a.

26 AN EARLY ELECTIONEERING GLASS, with straight-sided bowl, on an inverted baluster stem and conical folded foot, inscribed round the rim of the bowl, "*Let no man Repent, that stands for* VINCENT, *in Mitchell forever*" / 1722 / W : Jolly., in diamond point, 8*in.*

*** Illustrated in "The Connoisseur," March, 1927. At the General Election of 1722 Nicholas Vincent was elected Member for Fowey, near Mitchell, in Cornwall.

[*See* ILLUSTRATION, Pl. 2.]

27 A FINE CUT GOBLET, with bell bowl, decorated with a variety of geometric cutting, on a single collar knop and inverted baluster stem, terminating in a domed foot, also decorated with cutting, 9*in.*, *rare*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 23.

Illustrated in "The History of English and Irish Glass," by W. A. Thorpe, pl. 104a.

28 A VERY RARE WINE GLASS, with waisted double ogee bowl, on a massive cylinder stem, above a spherical knop and wide conical folded foot, 8*in.* (bowls and stems of this kind are illustrated in "Rare English Glasses," by Joseph Bles, pls. 90 and 91, but the combination of this particular type does not appear to be recorded).

29 A FINE TALL GOBLET, with bell bowl and thick ogee base, on a tall and massive stem containing a spherical tear knop, between collar knops, terminating in a domed and folded foot, 13¾*in.*, *a fine upstanding glass, in brilliant condition*

*** Illustrated in "The Connoisseur," January, 1925, p. xxv.

30 An early Wine Glass, with trumpet bowl set in a triple collar, and supported on a blown quatrefoil knopped stem and conical folded foot, $5\frac{1}{2}$*in.*, *made in the Venetian tradition*

*** Illustrated in the "History of English and Irish Glass," by W. A. Thorpe, pl. 33b; and by the same author in "English and Irish Glass" (1926), pl. 12a.

31 A rare and fine Anglo-Venetian Goblet, with large straight-sided bowl, decorated with a band of trailed chain moulding, and "nipt diamond waies" round the base, terminating in a frilled collar, supported on a depressed spherical knop and inverted baluster stem, above a wide folded foot, $11\frac{5}{8}$*in. high and* $6\frac{3}{4}$*in. diam.*

*** Illustrated in "English and Irish Glass," by W. A. Thorpe (1926), pl. 6.

[*See* Frontispiece.]

AIR-TWIST STEMS.

32 A Goblet, with large straight-sided bowl, on a plain air-twist stem and conical foot, 11*in.*

33 A Wine Glass, with bucket bowl, on a tall air-twist stem and conical foot, $6\frac{3}{4}$*in.*; and another, with straight-sided bowl, engraved with a butterfly and a flower, on a cable spiral air-twist stem, $5\frac{7}{8}$*in.*

*** The latter illustrated in "Old English Glass," by Francis Buckley, pl. 30e.

34 A rare Wine Glass, with straight-sided bowl, on a mercury corkscrew twist stem, terminating in a spherical knop above a conical foot, $6\frac{1}{2}$*in.*; *no other appears to be recorded*

35 A Wine Glass, with bell bowl, on an air-twist stem, having a centre tear knop, $6\frac{1}{2}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 31b.

36 An engraved Wine Glass, with drawn double ogee bowl, on a double-knopped air-twist stem, the rim engraved with flowers, festoons and pendant grapes, $6\frac{1}{2}$*in.* (*cf.* Thorpe, pl. 96)

37 An Ale Glass, with tall waisted rectangular bowl, on a fine columnar air-twist stem and conical foot, $8\frac{3}{4}$*in.*

38 A rare Wine Glass, with straight-sided bowl, seated in a double collar, above an air-twist stem decorated with two frilled collars, terminating in a conical foot, $7\frac{1}{8}$*in.*, *scarce type*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 31d.

39 A Wine Glass, with lipped ogee bowl, on an air-twist stem, terminating in a tear knop above a domed foot, $5\frac{7}{8}$*in.* (lot 126, 17th March, 1921, Sotheby's)

40 A Goblet, with lipped bell bowl and massive tear knop, above two plain knops, on a short air-twist stem and domed foot, $7\frac{1}{2}$*in.* (Savile, 375)

*** A similar glass in the Bles collection is illustrated by that author in "Rare English Glasses," pl. 94, fig. 135.

41 An Ale Glass, with tall bell bowl, on a shoulder-knopped air-twist stem and domed foot, $8\frac{1}{4}$*in.*

42 A rare Goblet, with vertically ribbed bell bowl and double collar knop, on a shoulder-knopped air-twist stem and wide conical foot, $7\frac{7}{8}$*in.*, *brilliant condition*

*** No goblet of this type recorded, and only four wine glasses (*cf.* Stanton, 22 and 23, May 23rd, 1929, Sotheby's).

43 An Irish Volunteer Glass, with bell bowl, on an air-twist stem and conical foot, the bowl engraved with a cannon, shamrock, and harp, within a circular ribbon label, inscribed "Artillery Company," and around this "The Volunteers of Derry," below a crown and above the date "1782," $6\frac{1}{2}$*in.*

44 A LARGE GOBLET AND COVER, with straight-sided bowl, on a massive centre-knopped air-twist stem and wide conical foot, the bowl and cover engraved with Cupid, recumbent Venus, and drapery, 16*in.* 2

45 A PAIR OF FINE MARRIAGE GOBLETS, with straight-sided bowls, on shoulder-knopped air-twist stems and conical feet, one engraved with a butterfly and petunia spray, inscribed "*Grase Stevens*"; the other with a marigold spray, inscribed "*Joseph Stevens*," 8*in.* 2

46 AN IMPORTANT ELECTIONEERING GOBLET, with straight-sided bowl, on a plain air-twist stem and wide conical foot, the bowl engraved with a combined pendant hop and barley spray, and inscribed on the reverse, "LIBERTY. PROPERTY. AND CHOMLEY. FOREVER," 9¾*in.*

[*See* ILLUSTRATION, Pl. 2.]

47 A WINE GLASS, of fine quality, with plain double ogee bowl, on a mixed twist stem, a cable air spiral encircled by an opaque ribbon, on a high domed foot, 6½*in.* (*cf.* Francis, pl. 46, fig. 277)

*** From the Singer and Rees Price collections.

48 A RARE CIDER GLASS, with waisted and lipped ogee bowl, on a short mixed twist stem, terminating in a plain collar knop above a high domed foot, 7⅜*in.*, a fine quality glass, *in brilliant condition*

OPAQUE AND COLOUR TWIST STEMS.

49 A Wine Glass, with straight-sided bowl, vertically fluted round the lower half, on a rare double-cable opaque twist stem, 6¼*in.*; and another, with bucket bowl, 6*in.* 2

50 A Goblet, with large straight-sided bowl, vertically ribbed round the base, and supported on a short basket-twist stem, $7\frac{1}{8}$*in.*; and a Wine Glass, with ogee bowl, on a centre-knopped opaque twist stem, $5\frac{3}{4}$*in.* 2

51 A Wine Glass, with rectangular double ogee bowl, on a fine opaque twist stem and domed foot, $6\frac{1}{4}$*in.*

52 An interesting Wine Glass, with small straight-sided bowl, cut round the base, on a spherical knop, also cut with facets, and supported on an opaque twist stem and conical foot, $6\frac{1}{8}$*in.*; *the combination of cutting with this type of stem is rare*

53 A Wine Glass, with lipped and waisted ogee bowl, on a fine opaque twist stem and high domed foot, $6\frac{1}{8}$*in.*

54 A Lynn Goblet, with horizontally grooved ogee bowl, on a fine opaque twist stem and conical folded foot, $7\frac{1}{2}$*in., rare*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 36a.

55 A curious Double Glass, with two straight-sided bowls, joined by a straight cable, encircled by a ribbon twist, $6\frac{3}{8}$*in.*; *double glasses with opaque twist stems are excessively rare*

56 An Ale Glass, with funnel bowl, engraved with a double barley spray and hops, on a corkscrew opaque twist stem and conical foot, $7\frac{1}{2}$*in.*

57 An enamelled Wine Glass, *by Beilby*, with straight-sided bowl, delicately enamelled in white, with festoons of flowers, on an opaque twist stem, $6\frac{1}{8}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 35d.

58 A Ratafia Glass, with flute bowl, on a fine opaque twist stem and high domed foot, 9*in.*; *rare, with domed foot*

59 A very rare engraved Wine Glass, with small straight-sided bowl, on a good opaque twist stem and conical foot, the bowl engraved with a barrel on which are three X X X between fruiting apple branches, and inscribed "No Excise," $5\frac{3}{4}$*in.* (*cf.* Francis, pl. 52)

*** This refers to the protest made against the Duty placed on cider by the Excise Act of 1763.
Illustrated in "The Connoisseur," March, 1920, p. xiii.

[*See* Illustration, Pl. 2.]

60 A colour twist Wine Glass, with straight-sided bowl, on a cable air-twist stem, encircled by red and blue single strands, $5\frac{1}{2}$*in.*

61 A Cider Goblet, with bucket bowl, on a fine opaque twist stem and high conical foot, the bowl engraved with three fruiting apple trees on undulating ground, $6\frac{3}{4}$*in.*

62 A colour twist Wine Glass, with straight-sided bowl, engraved with grapes and vine leaves, supported on a blue-edged amber corkscrew stem and conical foot, $5\frac{7}{8}$*in.*, *brilliant condition*

63 A fine enamelled Wine Glass, *by Beilby*, with cylindrical ogee bowl, on a fine opaque twist stem, the bowl enamelled in white with a man shooting birds, and in front a dog at point, $5\frac{3}{4}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 35c.

[*See* Illustration, Pl. 3.]

64 A colour twist Goblet, with large drawn trumpet bowl, on a deep red spiral ribbon stem and wide folded foot, $9\frac{1}{4}$*in.* (no other glass of this type appears to be recorded)

65 An enamelled Ale Glass, *by Beilby*, with funnel bowl on a good opaque twist stem and conical foot, the bowl engraved with a single spray of barley and hops, $7\frac{3}{4}$*in.* (a similar glass is illustrated in an article by W. A. Thorpe, in the "Connoisseur," May, 1928, pl. 4a and b)

[*See* Illustration, Pl. 3.]

70 63 92 149 65

Plate III

66 A FINE IRISH VOLUNTEER GLASS, with tall funnel bowl, on an intricate corkscrew twist stem and conical foot; the bowl engraved with a fruiting vine branch, and within a medallion on the reverse, a British lion, with its right paw on a harp, stabbed by a hand issuing from some clouds, inscribed "DUCIT AMOR PATRIAE/STRIKE HARD AND TRUE MEN OF THE KERRY LEGION," $7\frac{5}{8}$*in.*

[*See* ILLUSTRATION, Pl. 2.]

67 A COLOUR TWIST WINE GLASS, with plain straight-sided bowl, on a red central strand encircled by two white opaque cables, terminating in a conical foot, 6*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 34d.

68 A RARE PRIVATEER GLASS, with small bucket bowl on a basket twist stem and conical foot, engraved with a Privateer in full sail, and inscribed round the rim "*Success to the* DREADNOUGHT *Privateer*," 6*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 33b.

The Dreadnought, a 120-ton ship of sixteen guns, was manned by a crew of 100 men and commanded by Richard Fitzherbert, a most excellent sailor (Felix Farley's Bristol Journal, 4th March, 1758).

69 A FINE COLOUR TWIST GOBLET, with large ogee bowl on a bright blue-edged corkscrew twist stem and conical foot, $7\frac{3}{4}$*in., brilliant condition*

70 A VERY RARE ENAMELLED PRIVATEER GLASS ON A COLOUR TWIST STEM, the straight-sided bowl decorated in white and crimson enamel with a ship in full sail, inscribed above "*the Providence*," and on the reverse with the name of the Commander in white enamel, "JO^N^. ELLIOT 1767," supported on a red, blue, green and yellow basket corkscrew stem, and a conical foot, $6\frac{1}{4}$*in.*

*** No other glass of this type is recorded.

[*See* ILLUSTRATION, Pl. 3.]

71 A very rare engraved Privateer Goblet, with large bucket bowl on a double cable spiral stem and wide conical foot (*chipped*), the bowl engraved with a Privateer in full sail and inscribed above, "*Success to the Famous* Tyger *Privateer*," $7\frac{1}{2}$*in.*

*** Illustrated in an article by Francis Buckley in the "Oldham Chronicle," 23rd April, 1927, where an interesting account is given of this ship, the only privateer to earn the contemporary title of "famous." A ship of 560 tons, mounted with 30 guns, and with a crew of 300 men; probably commanded at the time the glass was made by Captain Nicholson. She was destroyed in Cherbourg Harbour in August, 1758.

[*See* Illustration, Pl. 2.]

FACET CUT STEMS.

72 A Wine Glass, with small ogee bowl, cut round the base, and supported on a facet cut stem, $5\frac{3}{4}$*in.* (*cf.* Francis, pl. 22, 156); and a Cordial Glass, with faceted bowl on a tall stem and wide conical foot, $6\frac{7}{8}$*in.* 2

73 A Firing Glass, with small straight-sided bowl, on a short facet cut stem, the bowl engraved with a ship and inscribed "*Success to ye Ld. Clive*," $4\frac{7}{8}$*in.*

74 A Wine Glass, with wide straight-sided bowl, facet cut round the base, and supported on a stem similarly decorated and terminating in a wide domed foot, $6\frac{3}{8}$*in.* (*cf.* Bles. pl. 98, fig. 143)

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 25, Fig. b.

75 An armorial Wine Glass, with small ogee bowl, cut round the base with sprigs, and supported on a centre knopped facet cut stem, the bowl finely engraved with a coat of arms of Major or Mayor, $5\frac{7}{8}$*in.*

*** Illustrated in an article on "Jacobite Emblems," by Francis Buckley, in "Old Furniture," August, 1928, plate IV., where attention is drawn to the six-petal rose formed by the cutting, and seen when looking into the bowl.

76 A FINE ENGRAVED GOBLET, with large straight-sided bowl, cut with festoons round the lower part, supported on a facet cut stem and cut and engraved foot, decorated with oil gilt grapes and vine leaves; the bowl finely engraved round the whole of the upper half with a landscape with sea and vessels in the distance, and a garden scene in the foreground containing a seated figure of a youth and a girl, unsigned, but *very fine engraving*, $8\frac{3}{4}$*in.*

GIN, CORDIAL AND FIRING GLASSES.

77 A tall Cordial Glass, with small ogee bowl, and a rare opaque twist stem formed by a spiral cable entwined by a ribbon, on a conical foot, $6\frac{1}{2}$*in.*

78 An engraved Cordial Glass, with small drawn trumpet bowl and mercury corkscrew twist stem, on a conical foot (*chipped*), the bowl engraved with a double spray of lilies of the valley, 7*in.*

79 An engraved tall Cordial Glass, with straight-sided bowl, on an opaque twist stem and conical foot (*chipped*), the bowl engraved with a ship in full sail, $6\frac{1}{4}$*in.*; and a Firing Glass, with bell bowl, on corrugated foot, $3\frac{3}{4}$*in.* 2

80 A LYNN FIRING GLASS, with horizontally grooved straight-sided bowl, on an opaque twist stem and massive foot, $4\frac{1}{8}$*in.*

81 A RARE CORDIAL GLASS, with very small straight-sided bowl, on a plain swelling knopped stem, and conical folded foot, $5\frac{1}{2}$*in.*

82 AN EARLY CORDIAL GLASS for strong waters, with bell bowl and large collar knop, on an inverted baluster stem and domed and folded foot, $5\frac{7}{8}$*in.*

83 A COLOUR TWIST FIRING GLASS, with funnel bowl, engraved with Masonic insignia, supported on a short yellow ribbon stem and massive circular foot, $4\frac{1}{4}$*in.*

84 A TALL CORDIAL GLASS, with small straight-sided bowl engraved with grapes and vine leaves, and supported on a tall plain stem and high domed foot, 7*in.* (*cf.* Francis, pl. 44, 264)

85 A FINE CORDIAL GLASS of early manufacture, with small bell bowl on a massive many knopped stem and domed and folded foot, $5\frac{7}{8}$*in.*, *a rare type* (stem, *cf.* Thorpe, pl. 53f)

86 A FINE GIN GLASS, with small deceptive trumpet bowl and quadruple collar knop, on an inverted baluster stem and conical foot, $5\frac{1}{8}$*in.*

87 AN EARLY CORDIAL GLASS, with bell bowl and three graduated knops, on a baluster stem and conical folded foot, $5\frac{1}{2}$*in.*, *brilliant condition*

88 A FINE GIN GLASS, with large deceptive trumpet bowl, on a shoulder knopped stem and wide conical foot, $6\frac{1}{4}$*in.*, *brilliant condition*

89 A RARE CORDIAL GLASS, with heavy deceptive ogee bowl, vertically ribbed round the base and supported on a fine opaque twist stem and conical foot, $5\frac{3}{4}$*in.*

*** No other glass of this type recorded (*cf.* bowl, Cory Wright, 120).

90 A VERY RARE ENGRAVED CORDIAL GLASS, with small straight-sided bowl, decorated with a sunflower spray and a bird, on a very tall double-knopped opaque twist stem and conical foot, $6\frac{7}{8}$*in.*

*** This glass, from the Savile (387) and Peech (108) Collections, is the only engraved cordial of this type recorded.

91 A VERY RARE CORDIAL GLASS, with cup bowl on a drawn air-twist stem and domed foot, $5\frac{1}{2}$*in.*

*** This glass, from the Cater collection (29), appears to be the only one of this type recorded.

92 A RARE ENAMELLED MASONIC FIRING GLASS, *by Beilby*, with waisted sides, decorated in colours with the arms of the LODGE OF JOURNEYMEN MASONS, No. 8 (*Edinburgh*), and on the reverse with Masonic insignia, $3\frac{1}{8}$*in.*

*** Illustrated in colours in "English and Irish Glass," by W. A. Thorpe (1926), pl. III., and by the same author in the "History of English and Irish Glass," pl. 123c.

[*See* ILLUSTRATION, Pl. 3.]

CHAMPAGNE AND SWEETMEAT GLASSES.

93 A Sweetmeat Glass, with lipped cup bowl, on a Silesian stem between single collars, terminating in a domed foot, the whole glass, bowl, stem and foot, spirally ribbed, 7*in.*

94 A Champagne Glass, of unusual design, with plain double ogee bowl, on a columnar stem and conical foot, $6\frac{3}{4}$*in.*

95 A Patch Stand, with crenellated rim, and small double ogee bowl, spirally decorated with opaque white threads, on a short stem and domed foot, 3*in.*; and a Sweetmeat Stand, on a knopped air-twist stem and domed and folded foot, $2\frac{3}{4}$*in. high*, $4\frac{5}{8}$*in. diam.* 2

*** The latter illustrated in "Old English Glass," by Francis Buckley, pl. 49c.

96 A SWEETMEAT GLASS, with ogee bowl, and everted and crenellated rim, on a hollow swelling knopped stem and conical foot, $6\frac{7}{8}$*in.*

*** A rare type, sometimes found combined as a candlestick and sweetmeat.

97 A SMALL SWEETMEAT GLASS, of early manufacture, with wide-mouthed double ogee bowl and collar, on an inverted baluster stem and domed and folded foot, $4\frac{1}{4}$*in.*, *rare*

98 A SWEETMEAT GLASS, of fine quality, with a large double ogee bowl, moulded with lattice ornament, on a many-collared knop and inverted baluster stem, terminating in a domed and folded foot, with similar decoration to the bowl, $6\frac{3}{8}$*in.*

*** Illustrated in the "History of English and Irish Glass," by W. A. Thorpe, pl. 70, fig. a.

99 A RARE LYNN SWEETMEAT GLASS, with double ogee bowl, everted rim and horizontal grooving, on a Silesian stem and domed and folded foot, $5\frac{3}{4}$*in.*

*** Illustrated Sotheby, 29th July, 1920 (67). No other recorded.

100 A FINE EARLY CHAMPAGNE GLASS, with wide cup bowl, on a massive knopped stem and wide domed foot, 6*in.*

*** Illustrated in "History of English and Irish Glass," by W. A. Thorpe, pl. 73, fig. d.

101 A LARGE CUT SWEETMEAT GLASS, with double ogee bowl decorated with geometric cutting and slightly everted and scalloped rim, on a centre-knopped stem, decorated with vertical flutes, and terminating in a domed octagonal foot, $8\frac{1}{4}$*in.*

*** Illustrated in the "History of English and Irish Glass," by W. A. Thorpe, pl. 107, fig. b.

102 A FINE SWEETMEAT GLASS, with shallow cup bowl, cut with arches and serrated rim, on a massive short Silesian stem between collar knops, above a large spherical tear knop and domed and scalloped foot, $6\frac{3}{8}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 46a.

Illustrated in "Rare English Glasses," by Joseph Bles, pl. 99, fig. 144.

103 An early covered Sweetmeat Glass, with large plain cup bowl, and dumb-bell knop, on an inverted baluster stem and domed foot, the cover surmounted by a tear knop, with small spiked finial, $10\frac{1}{8}$*in.*

*** Illustrated in the "History of English and Irish Glass," by W. A. Thorpe, pl. 72c.

104 A rare Sweetmeat Glass, with small double ogee bowl, on a very tall eight-bobbin knopped stem and conical foot, $6\frac{5}{8}$*in.*

*** Illustrated Sotheby, Cater Collection, 9th December, 1919, pl. 2 (102).

Illustrated in "English Table Glass," by Percy Bate, pl. 43, fig. 173.

Illustrated in "Rare English Glasses," by Joseph Bles, pl. 70, fig. 103.

Illustrated in the "History of English and Irish Glass," by W. A. Thorpe, pl. 63c.

105 A rare Champagne Glass, with plain double ogee bowl and graduated triple collar knop, on a shoulder-knopped mercurial corkscrew twist stem, terminating in a domed and folded foot, $6\frac{7}{8}$*in., brilliant condition*

106 A rare Sweetmeat Stand, with wide shallow corrugated bowl, on a massive collar and tear-knopped stem, terminating in a wide, domed and corrugated foot, $7\frac{1}{4}$*in. diam.*, $5\frac{1}{4}$*in. high*

*** Illustrated in "History of English and Irish Glass," by W. A. Thorpe, pl. 72b.

107 An Anglo-Venetian Sweetmeat Glass, with cylindrical bowl, everted and folded rim and gadroon-moulded base, terminating in a knop, supported on an inverted baluster stem and folded foot, $5\frac{1}{4}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 47a.

Illustrated in "History of English and Irish Glass," by W. A. Thorpe, pl. 33a.

108 A very rare Sweetmeat Glass, with double ogee bowl and folded rim, decorated with hooped trellis ornament and raspberry prunts, on a white opaque ribbon twist stem and domed and folded foot, 6*in.* (*cf.* Bles, pl. 69, fig. 99)

CUT AND MOULDED GLASS.

109 A pair of cut barrel-shaped Salts, with double piggin handles, $2\frac{1}{4}$*in.*; a double-handled fluted Jelly Glass, $4\frac{1}{8}$*in.*; and a Tumbler, inscribed "earl grey for ever," $3\frac{3}{4}$*in.* 4

110 An early engraved Rummer, with cylindrical double ogee bowl, on a short centre-knopped stem, inscribed "god speed the butcher and the pretty woemen," $4\frac{3}{4}$*in.*

111 A massive double-handled Posset Pot, engraved with flower sprays and a bird, the large bell-shaped bowl supported on a domed and folded foot, 9*in.*

112 A Tankard, of large bell shape, with ribbed loop handle and single thread round the body dividing bands of ribbing round the mouth, and lattice moulded ornament round the base, which terminates in a conical foot, $7\frac{7}{8}$*in.*

*** Illustrated Sotheby, Cater Collection, pl. 6 (88).

113 A Political Goblet, with large cylindrical bowl, on a short plain stem and circular foot, the bowl inscribed within a wreath, "*Sir Francis Burdett Liberated June* 21, 1810," and on the reverse on two banners, "*Hold to the law Magne Chater,*" $7\frac{7}{8}$*in.*

*** Sir Francis Burdett, 1770–1844, M.P. for Westminster, 1807–37, was imprisoned on Political charges in 1810.

114 A gilded Rummer, with large ogee bowl, gilt round the rim and round the sides with festoons of flowers, hops and pendant swags of barley, on a short centre-knopped stem and circular foot, $8\frac{1}{8}$*in.*

115 An Anglo-Venetian Posset Pot and Cover, the latter with gadroon moulding and acorn knob, the body decorated with a band of chain moulding round the sides and gadroon ornament round the base, terminating in a short conical foot, 6*in.* 2

*** A similar glass in the collection of Mrs. W. D. Dickson is figured by Thorpe, pl. 76c.

116 A double-handled Cup and Cover, spirally ribbed round the base and supported on a blown knopped stem, containing a George III. sixpence of 1787, and terminating in a domed and folded foot, the side engraved with a ship in full sail, "the crawford," the reverse inscribed :

May prosperous breeses ever speed
The Crawford on her way.
And may the family all be blest
In heaven at the last day. 11*in.* 2

*** Illustrated in "English and Irish Glass," by W. A. Thorpe (1926), pl. 59.

117 An extremely rare Anglo-Venetian Punch Bowl and Ladle, the bowl moulded with a trailed chain band round the side and "nipt diamond waies" round the base, supported on a massive quatrefoil knop and high domed and folded foot, also "nipt diamond waies," the ladle with plain handle and gadrooned base, 8½*in. diam.*, 10⅜*in. high* 2

*** Illustrated in the "History of English and Irish Glass," by W. A. Thorpe, pl. 76b, where attention is drawn to the similarity of the quatrefoil knop with that in the sealed Ravenscroft Jug (Kirby Mason (2), 139).

[*See* Frontispiece.]

LAMPS, TAPER STICKS AND CANDLESTICKS.

118 An early English Lamp, with contracted funnel bowl and wide drip pan, on a plain stem and conical folded foot, 7*in.*

*** Illustrated in an article in "Country Life" by Francis Buckley, April 6th, 1929, pl. 1b.

119 An early triple Wick Lamp, with globular bowl, on a plain stem and domed and folded foot, $5\frac{3}{4}$*in.*, perhaps for ecclesiastical use

*** Illustrated in the same article as the preceding lot, pl. 1c.

120 A 17th Century tall blown Candlestick, with hollow knopped and vase-shaped stem on a high conical foot, $11\frac{3}{4}$*in.* (*cf.* Thorpe, pl. 54 and 56d)

121 A rare Chamber Candlestick, with circular pan, loop handle and double sockets, an unusual and interesting piece, $5\frac{1}{2}$*in. diam.*, $2\frac{1}{4}$*in. high*

*** Illustrated in the "History of English and Irish Glass," by W. A. Thorpe, pl. 56a

122 A cut Taper Stick, with flower sconce and facet cut knopped stem, supported on a domed and scalloped foot, $6\frac{1}{8}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 52e.

123 A Candlestick, with large fluted nozzle on a double Silesian stem, joined by a depressed tear knop, terminating in a domed and ribbed foot, 10*in.*, rare type

124 A Candlestick, of fine quality, with a plain nozzle on a tapering air-twist cable stem between numerous collar knops, terminating in a star-studded domed foot, $7\frac{7}{8}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 51a.

Illustrated in "English and Irish Glass" (1926), by W. A. Thorpe, pl. 14a.

125 A fine early Taper Stick, with plain tall nozzle, on a rare knopped stem and high domed and folded foot, $5\frac{5}{8}$*in.*

*** Illustrated in an article in "Country Life" by Francis Buckley, April 6th, 1929, pl. 4a, where the author terms them "tobacco candlesticks," made after the silver models.

[*See* Illustration, Pl. 4.]

127 125 130 129 126

Plate IV

126 A RARE CANDLESTICK, with plain nozzle and everted rim, on an acorn baluster stem between collars and knops, terminating in a domed and corrugated foot, $6\frac{1}{2}$*in.* (*cf.* Bles, pl. 77, fig. 111)

*** Illustrated in the article cited above, pl. 6c.

[*See* ILLUSTRATION, Pl. 4.]

127 AN EARLY CANDLESTICK, with plain nozzle and folded rim, on a short centre knopped stem, terminating in a bulbous tear knop and high plain domed foot, $8\frac{1}{8}$*in.* (*cf.* Thorpe, pl. 55d)

*** Illustrated in the article cited above, pl. 6a.

[*See* ILLUSTRATION, Pl. 4.]

128 A LARGE CANDLESTICK, with loose flower sconce, and ribbed nozzle, on a massive opaque twist stem between large tear knops, terminating in a wide domed and scalloped foot, $10\frac{1}{4}$*in.* 2

129 A RARE ANGLO-VENETIAN SHORT CANDLESTICK, with plain nozzle folded round the rim and gadroon moulded round the base, supported on a four-knopped stem and wide domed foot, moulded with a design of radiating petals, $4\frac{7}{8}$*in.*

*** Illustrated in the article in "Country Life" cited above, pl. 3b.

[*See* ILLUSTRATION, Pl. 4.]

130 A SUPERB EARLY ENGLISH CANDLESTICK, of massive proportions, with horizontally grooved and folded nozzle on a heavy tear-knopped stem, between large collars, terminating in a wide domed and corrugated foot, $8\frac{1}{4}$*in.*

*** Illustrated in the article cited above, pl. 5c.

Illustrated in the "History of English and Irish Glass," by W. A. Thorpe, pl. 57a.

[*See* ILLUSTRATION, Pl. 4.]

RARE JACOBITE AND WILLIAMITE GLASSES.

131 A WINE GLASS, with bell bowl, on a cloudy opaque twist stem and modern foot, the bowl inscribed, "*Health to all true Blues*, 1755," round the rim, $6\frac{5}{8}$*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 32, a and c; also *cf.* "Cycle Song" in Hartshorne, p. 365.

132 A GOBLET, with straight-sided bowl, engraved with an eight-petal rose and one bud, on a plain stem and fine conical foot, $7\frac{7}{8}$*in.*

133 A LARGE WINE GLASS, with bell bowl, on an air-twist stem and conical foot, the bowl inscribed, "*All Joy To Young Caesar*," $7\frac{1}{2}$*in.*

*** Exhibited at the Art Treasures Exhibition, 1928, No. 411, where attention is drawn to the fact that in Cunningham's "Walpole Letters," the Duke of Cumberland is referred to as "Young Caesar."

134 A RARE ALE GLASS, with drawn stem and trumpet bowl, engraved with two ears of barley and on the reverse a six-petal rose, supported on a folded foot, $8\frac{1}{4}$*in.*

*** Illustrated in "Old Drinking Glasses," by Grant R. Francis, pl. 31, fig. 194.

135 A WINE GLASS, with bell bowl, engraved with a six-petal rose and single bud, on an air-twist stem, encircled by a single frilled collar, and a conical foot, 7*in.*

136 A WILLIAMITE FINGER BOWL, *probably made by Francis Collins, Dublin*, of plain cylindrical form, fluted half way up the sides and gadrooned under the base, the upper half engraved with an equestrian portrait of King William III, and inscribed on the reverse, "THE GLORIOUS MEMORY OF KING WILLIAM III, BOYNE, JULY 1ST," $3\frac{3}{8}$*in. high*, $4\frac{1}{8}$*in. diam.*

137 A FIRING GLASS, with plain drawn stem and small trumpet bowl, engraved with a six-petal rose, two buds, oak leaf and six-rayed star, on a massive conical foot, $4\frac{7}{8}$*in.*, *rare*

138 A FINE CORDIAL GLASS, with small straight-sided bowl on a slender air-twist stem and domed foot, the bowl engraved with a six-petal rose, two buds, oak leaf, six-rayed star, and the Cycle Club's motto, "*Fiat*," $5\frac{3}{8}$*in.*

*** Illustrated in the "History of English and Irish Glass," by W. A. Thorpe, pl. 113b.

139 A WILLIAMITE ALE GLASS, with funnel bowl, vertically fluted half-way up the side, supported on an opaque twist stem and conical foot, the upper half of the bowl engraved with an equestrian portrait of King William III within a medallion, and inscribed, "*In Memory of our late Glorious Deliverer* KING WILLIAM III," $7\frac{1}{4}$*in.*

140 A CORDIAL GLASS, with drawn trumpet bowl and air-twist stem, engraved with a six-petal rose, two buds, oak leaf and six-rayed star, $6\frac{1}{4}$*in.*, *a fine quality glass*

141 A FIAT TUMBLER, engraved with a large eight-petal rose, two buds and a double oak leaf (a most unusual feature), and inscribed with the Cycle Club's motto, "*Fiat*," $3\frac{1}{8}$*in.*

*** From the Stewart and Cater Collections, Illustrated Sotheby, 9th December, 1919, pl. 3 (66).

142 A WINE GLASS, with ogee bowl, on an opaque twist stem and conical foot, the bowl engraved with a six-petal rose and one bud, typical of the decay of the Movement, and inscribed "FREE AND EASY," $5\frac{5}{8}$*in.*

143 A RARE COMMEMORATIVE GOBLET, with large straight-sided bowl on a plain stem and conical foot, the bowl etched in diamond point with the Royal Crown of England and sword and sceptre on a cushion, under which is inscribed "SEMPER EADEM," between the initials "A" "R," on the reverse, the Star of the Garter between rose and thistle sprays, 8*in.*, *perhaps a Scottish glass*

*** Illustrated in "Old English Drinking Glasses," by Grant R. Francis, pl. 75, and in an article by W. W. Winkworth in the "Burlington Magazine," June, 1924, pl. F.

[*See* ILLUSTRATION, Pl. 5.]

144 An early Coin Glass of brilliant metal (showing Venetian influence), with funnel bowl and thick base on a double knopped stem and domed and folded foot, the upper knop hollow and containing a Charles II fourpenny piece, 1683, 7*in.* (*cf.* Francis, p. 203)

*** Illustrated in an article by W. W. Winkworth in the "Burlington Magazine," June, 1924, pl. 1g.

145 A rare Wine Glass, with straight-sided bowl, on a double-knopped air-twist stem and conical foot, the bowl engraved with the head of Charles II in the Boscobel Oak, which also contains three crowns in the foliage (probably for the Old Pretender and his two sons), 6*in.* (*cf.* Francis, B.N.J., Vol. XVI, 1921–22, fig. J)

*** Illustrated Sotheby, Drane collection, 29th June, 1916, pl. 4 (392).

Illustrated in "English and Irish Glass" (1926), by W. A. Thorpe, pl. 44a.

[*See* Illustration, Pl. 5.]

146 A Scottish Wine Glass, with straight-sided bowl, on a cable spiral opaque twist stem, and conical foot, the bowl engraved with a six-petal rose, two buds, and thistle spray, and inscribed round the rim, "Success to the Society," 6¼*in.*

*** A similar glass in the Rees Price collection is illustrated by Thorpe (1926), pl. 46b.

147 George Walker, Londonderry, a Wine Glass with bell bowl, on an air-twist stem and conical folded foot, the bowl engraved with a full face portrait of George Walker within a wreath, and on the reverse, a view of Londonderry Castle, inscribed "George Walker glorious memory defender of derry," "no surrender 1688," 7⅛*in.*

*** For his Defence of Londonderry against James II, Walker was thanked by the House of Commons, created

148 147 150 145 143

Plate V

LOT 147—*continued.*

D.D. by Oxford, and made Bishop of Derry by the King. He fell leading the men of Derry at the Battle of the Boyne.

[*See* ILLUSTRATION, Pl. 5.]

148 A VERY FINE GOBLET, with large straight-sided bowl on a double-knopped air-twist stem and conical foot, the bowl engraved with an eight-petal rose, two buds and six-rayed star, and inscribed "*Redeat,*" 8¼*in.*, probably made for the Oak Society (*cf.* Francis, fig. H)

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 29b.

Illustrated in "Old English Drinking Glasses," by Grant R. Francis, pl. 66, fig. 369

[*See* ILLUSTRATION, Pl. 5.]

149 AN EXTREMELY RARE ENAMELLED PORTRAIT GLASS, with small straight-sided bowl, on a fine opaque twist stem and conical foot, the bowl enamelled in white and outlined in red with a nearly full-face portrait of Prince Charles Edward in tartan dress, blue bonnet, and white cockade, wearing the Ribbon and Star of the Garter and the Order of the Thistle, 5½*in.*

*** Illustrated in "Old English Glass," by Francis Buckley, pl. 59c.

Illustrated in "Old English Drinking Glasses," by Grant R. Francis, pl. 68, fig. 376, and by the same author in B.N.J., Vol XVI, 1921–22, fig. 23.

A similar glass in the Lord Torphichen collection, Sotheby, 8th February, 1929, was illustrated in colours (Lot 75), for enamel plaque *cf.* Catalogue of the West Highland Museum Exhibition, 1925, No. 234.

[*See* ILLUSTRATION, Pl. 3.]

150 THE FAMOUS "CONFEDERATE HUNT" GOBLET, with tall bucket bowl, on a massive opaque twist stem (repaired at some time with a silver band), and terminating in a wide conical foot, the bowl engraved with a six-petal rose, single bud and thistle spray, and inscribed :

"THE CONFEDERATE HUNT, *Lady Wms. Wynne Lady Parramount*"

Mifs Mytton	Lady Patroneifs	1754
Mifs Owen		1755
Mifs Shackerley		1756
Mifs Williams		1757
Mifs Nelly Owen		1758

Hark Wenman & Dashwood
S Wat & the old Interest
for Ever.

$9\frac{3}{8}$*in.*

*** Illustrated in "Old English Drinking Glasses," by Grant R. Francis, pl. 79.

Mentioned by Hartshorne, p. 313.

Described and fully discussed by Sir John Risley in the "Connoisseur," November, 1918, p. 162.

[*See* ILLUSTRATION, Pl. 5.]

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH GLASS,

The Property of the late Hamilton Clements, Esq.

(FIRST PORTION)

MAY 15th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Davis, C.	4	5	0
2	Faithful	2	10	0
3	Churchill	4	0	0
4	Hotblack	4	15	0
5	Churchill	4	10	0
6	Churchill	7	0	0
7	Davis, C.	4	15	0
8	Churchill	8	10	0
9	Davis, C.	27	0	0
10	Collins	4	15	0
11	Davis, C.	10	0	0
12	Davis, C.	10	10	0
13	Davis, C.	5	15	0
14	Churchill	7	10	0
15	Tunstill	5	0	0
16	Collings & Clark	7	10	0
17	Collins	4	5	0
18	Davis, C.	6	0	0
19	Churchill	16	0	0
20	Davis, C.	15	10	0
21	Davis, C.	5	0	0
22	Churchill	11	0	0
23	Bennett	10	0	0
24	Davis, C.	12	0	0
25	Davis, C.	16	0	0
26	Davis, C.	17	0	0
27	Davis, C.	10	0	0
28	Churchill	70	0	0
29	Davis, C.	30	0	0
30	Davis, C.	12	10	0
31	Churchill	180	0	0
32	Collins	8	0	0
33	Druitt	4	0	0
34	Collings & Clark	5	0	0
35	Churchill	4	10	0
36	Davis, C.	6	5	0
37	Collins	2	0	0
38	Davis, C.	5	5	0
39	Collings & Clark	7	0	0
40	Hotblack	4	5	0
41	Churchill	4	10	0
42	Davis, C.	13	10	0
43	Davis, C.	19	10	0
44	Davis, C.	20	0	0
45	Davis, C.	19	0	0
46	Davis, C.	49	0	0
47	Davis, C.	10	10	0
48	Davis, C.	12	10	0
49	Neill	2	5	0
50	Davis, C.	1	10	0
51	Davis, C.	4	0	0
52	Davis, C.	2	0	0
53	Bennett	4	15	0
54	Davis, C.	10	0	0
55	Davis, C.	8	10	0
56	Churchill	1	0	0
57	Churchill	7	10	0
58	Davis, C.	7	10	0

LOT		£	s.	d.
59	Hotblack	10	0	0
60	Davis, C.	13	10	0
61	Davis, C.	10	0	0
62	Davis, C.	31	0	0
63	Davis, C.	32	0	0
64	Davis, C.	58	0	0
65	Davis, C.	21	0	0
66	Churchill	30	0	0
67	Davis, C.	26	10	0
68	Davis, C.	51	0	0
69	Ridgway	26	0	0
70	Davis, C.	155	0	0
71	Davis, C.	32	0	0
72	Francis	4	0	0
73	Davis, C.	15	10	0
74	Davis, C.	5	10	0
75	Hotblack	7	15	0
76	Davis, C.	12	0	0
77	Churchill	5	0	0
78	Davis, C.	4	15	0
79	Tunstill	3	15	0
80	Law, F.	7	0	0
81	Churchill	4	10	0
82	Davis, C.	14	0	0
83	Davis, C.	15	10	0
84	Davis, C.	12	0	0
85	Law, F.	27	0	0
86	Davis, C.	6	0	0
87	Churchill	30	0	0
88	Churchill	11	10	0
89	Davis, C.	19	0	0
90	Davis, C.	13	10	0
91	Collings & Clark	8	10	0
92	Davis, C.	37	0	0
93	Faithful	3	0	0
94	Harland	4	0	0
95	Davis, C.	13	0	0
96	Hotblack	9	10	0
97	Davis, C.	5	0	0
98	Hotblack	21	0	0
99	Davis, C.	20	0	0
100	Churchill ...	15	0	0
101	Davis, C.	30	0	0
102	Davis, C.	14	10	0
103	Davis, C.	16	0	0
104	Davis, C.	25	0	0
105	Davis, C.	27	0	0
106	Bennett	8	10	0
107	Harland	14	0	0
108	Davis, C.	41	0	0
109	Squire	3	5	0
110	Tunstill	2	10	0
111	Melba	10	0	0
112	Baxter	3	5	0
113	Lambert	5	10	0
114	Faithful	3	0	0
115	Churchill ...	16	0	0
116	Collings & Clark	8	15	0
117	Davis, C.	120	0	0
118	Faithful	1	5	0
119	Faithful	1	5	0
120	Davis, C.	2	10	0
121	Davis, C.	10	10	0
122	Davis, C.	5	0	0
123	Churchill ...	5	0	0
124	Davis, C.	20	0	0
125	Davis, C.	18	10	0
126	Churchill ...	18	10	0
127	Davis, C.	17	10	0
128	Delomosne ...	25	0	0
129	Davis, C.	27	0	0
130	Bennett	14	0	0
131	Harland	2	0	0
132	Davis, C.	9	10	0
133	Davis, C.	25	0	0
134	Davis, C.	15	10	0
135	Davis, C.	7	10	0
136	Davis, C.	23	0	0
137	Ridgway	10	0	0
138	Davis, C.	25	0	0
139	Davis, C.	21	0	0
140	Hotblack	11	0	0
141	Churchill ...	28	0	0
142	Bennett	15	0	0
143	Davis, C.	26	0	0
144	Davis, C.	37	0	0
145	Davis, C.	82	0	0
146	Bennett	17	10	0
147	Davis, C.	30	0	0
148	Davis, C.	62	0	0
149	Davis, C.	160	0	0
150	Davis, C.	125	0	0
	Total of Sale ...	£2,873	15	0

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